

gagaku

I like it more  
when my lines  
move about the page

I like it more  
without a clear  
left hand margin

a sense of freedom  
at least to my own eye  
is expressed

sometimes  
one of my poems  
that have a freedom of  
motion on the page  
looks to my purposely blurred eye  
like a thing  
dancing  
perhaps balancing on one  
foot  
in the midst of a step

sometimes  
the profile of one of my  
poems looks like the  
side of a monster's face  
teeth protruding

a demon

gagaku

they wave their index fingers  
in all directions

no no no they  
seem to say

shame on everything  
they seem  
to indicate

their moves seem parental  
no this  
no that  
allowed